



Advanced PowerPoint

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Agenda

- ❖ Today: Techniques
 - ❖ Lectures
 - ❖ Hands-on exercises
- ❖ Next lecture:
 - ❖ User presentations
 - ❖ Content
 - ❖ Presenter's appearance
 - ❖ Feedback
 - ❖ Teachers
 - ❖ Fellow students

Today: Techniques

<ul style="list-style-type: none"> ❖ Organizing content <ul style="list-style-type: none"> ❖ Using masters ❖ Order and alignment ❖ Text Management <ul style="list-style-type: none"> ❖ Reducing amount ❖ Fading bullets ❖ Video 	<ul style="list-style-type: none"> ❖ Progress bars ❖ Animation <ul style="list-style-type: none"> ❖ Bad animation ❖ Good animation ❖ Timing ❖ Motion paths ❖ Final exercises
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Dias Masters

DISKETTE

Dias Masters

<ul style="list-style-type: none"> ❖ Global settings ❖ Background ❖ Logo ❖ Author ❖ Slide number ❖ Location ❖ Date 	<ul style="list-style-type: none"> ❖ <i>Show (vis)</i> tab <ul style="list-style-type: none"> ❖ <i>Diasmaster</i> ❖ Placeholders <ul style="list-style-type: none"> ❖ Title ❖ Content ❖ Date ❖ Footer (Sidefod) ❖ Slide number
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Klik for at redigere i masteren

- ❖ Klik for at redigere tekstdtypografierne i masteren
- ❖ Andet niveau
- ❖ Tredje niveau
- ❖ Fjerde niveau
- ❖ Femte niveau

Footer # 14/02/11

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Footer 14/02/11

Dias Masters

- ❖ Different masters
- ❖ Each layout has own master
- ❖ Top level master
 - ❖ Affects all below
- ❖ Sub-master
 - ❖ Only that specific subtype

Dias Masters

- ❖ Text in bottom boxes
 - ❖ Does not appear in slideshow automatically
 - ❖ Has to be inserted afterwards
- ❖ Go to the **Insert tab (Indsæt)**
- ❖ Click
 - ❖ Header and footer
 - ❖ Sidehoved og sidefod
- ❖ Check all you wish inserted
- ❖ Click **Use on all** when finished



Exercise 1 Dias Masters

- ❖ Download and open Top Gear slide show
- ❖ Insert Top Gear logo on all slides
- ❖ Add date, slide number, and author to all slides
 - ❖ Rearrange order to date, number, author
- ❖ Insert bigger Top Gear logo on title slide

Materials can be found at ppt.samle.dk

Order and Alignment

JUMLINGUA DIA 19DI

Organizing tools

- ❖ Starting tab
 - ❖ *Arrange* → ...
- ❖ Right-click →
 - ❖ *Grouping*
 - ❖ *Arrange*
- ❖ Grouping
- ❖ Ordering
 - ❖ *Bring to front*
 - ❖ *Send to back*

Organizing tools

- ❖ Alignment
 - ❖ *Left, right, bottom, top, center, middle*
- ❖ Distribution
 - Horizontal
 - Vertical
 - Horizontal + Vertical

Formatting tools

- ❖ Home tab → *Quick styles*
 - ❖ Presets of color + effects
- ❖ Format tab
 - ❖ Further possibilities
 - ❖ Color adjustment + filters
 - ❖ Effects: Reflection, shadow, bevel
- ❖ Copy format: Format Brush
 - ❖ Double click to paint multiple objects
 - ❖ ESC finishes painting

Using or Disabling the Grid

- ❖ PowerPoint has invisible grid
- ❖ Objects align to grid
- ❖ Useful for matching location of objects
- ❖ Unhelpful if precise location is needed



Images

- ❖ Background removal
 - ❖ *Format* tab → *Remove background*
- ❖ Cropping
 - ❖ *Format* tab → *Crop (Beskær)*

Freehand drawing

- ❖ Home tab
- ❖ Right-click object
 - ❖ Edit points
 - ❖ Rediger punkter
- ❖ Allows moving, deleting, changing points



Exercise 2 Ordering elements

Text Management

TEXT TEXTUSTYGING

666 Rule

- ❖ Max 6 words per line
- ❖ Max 6 lines per slide
- ❖ Max 6 text-slides without images

K.I.S.S.

Keep It Simple, Stupid
Kobbe til dumheds' dumheds'

Fading bullets

- ❖ Show text one line at a time
- ❖ Analogous to old-school overheads
- ❖ Fade old text
- ❖ Maintains focus on current topic



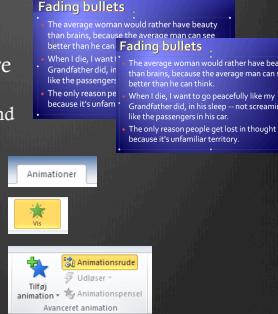
Fading bullets example

- ❖ Greater rupture risk
- ❖ Large lipid cores
- ❖ Thin fibrous caps
- ❖ Clinical paradox
- ❖ Statins improve clinical status
- ❖ No reduction in % stenosis
- ❖ CMR can image plaque composition
- ❖ Coronary lesions
- ❖ Fibrous cap rupture occurs
- ❖ Where thinnest
- ❖ Infiltrated by inflammatory cells
- ❖ MRI
- ❖ Non-invasive characterization of human carotid atheroma

Falk E. Coronary thrombosis: pathogenesis and clinical manifestations. Am J Cardiol. 1991;68:288-358.

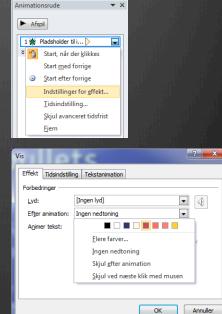
HowTo: Fading Bullets

- ❖ Mark the text box
- ❖ Make sure the entire box is chosen
- ❖ (Click in the box, and then on the border)
- ❖ Go to *Animations (-er)*
- ❖ Click *Show (Vis)*
- ❖ Click *Animation pane (Animationsrude)*



HowTo: Fading Bullets

- ❖ In the animation pane
- ❖ Right click the *placeholder (Pladsholder)*
- ❖ Choose *effect options (Indstillingar for effekt)*
- ❖ Select the fade color
- ❖ *After animation*
- ❖ Choose the right color
- ❖ Not invisible against background
- ❖ Obviously darker than regular text



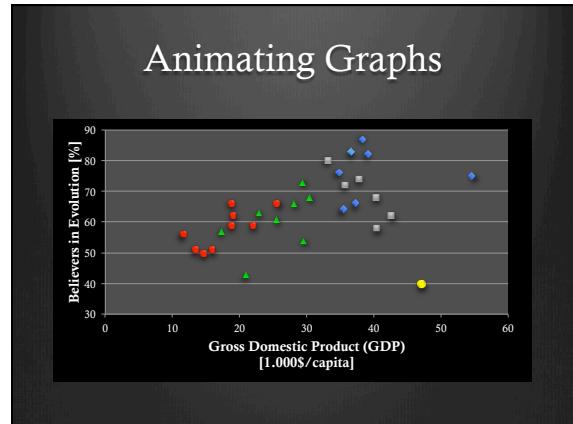
Hard/Soft Line Breaks

- ❖ Line breaks *with* bullets (Hard)
 - ❖ Just hit return
- ❖ Line breaks *without* bullets (Soft)
 - ❖ Hit Shift + return
- ❖ This is an example
 - ❖ *With* bullets
- ❖ And here:
 - ❖ *No* bullets
- ❖ The difference?
 - ❖ Shift + Return



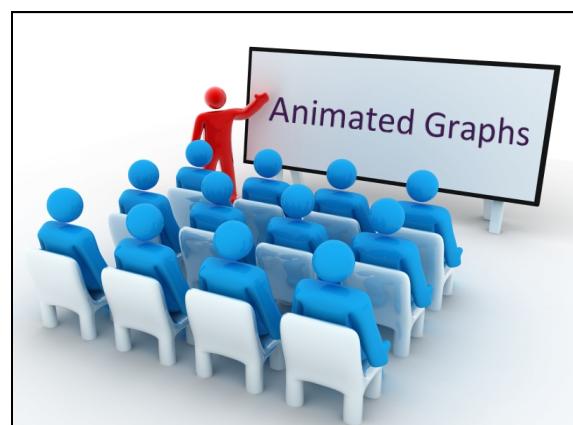
Animated graphs

- ❖ Show **graphs** one line at a time
 - ❖ Analogous to fading bullets:
 - ❖ Show **text** one line at a time
- ❖ Maintains focus on current topic
- ❖ **Caution**
 - ❖ Paste Excel spreadsheet → PowerPoint
 - ❖ Gives access to **all** Excel Data
 - ❖ Create Excel file with **only** graph data



HowTo: Animating Graph

- ❖ **Copy** the graph in Excel
- ❖ Click the **Effect Options** button
- ❖ **Paste** it into PowerPoint
- ❖ Click on the graph and then the border
- ❖ Go to **Animations** tab and click **Show (Vis)**
- ❖ Click the **Effect Options** button
- ❖ Choose how you want to animate your data



Exercise 3 Bullets & Graphs

Fading Bullets

- ❖ Enter text of 4-5 lines
- ❖ Set each line to appear when mouse is clicked
- ❖ Make each line fade after use
- ❖ Bonus tasks
 - ❖ Make 1st line appear immediately
 - ❖ Disable fading the last line

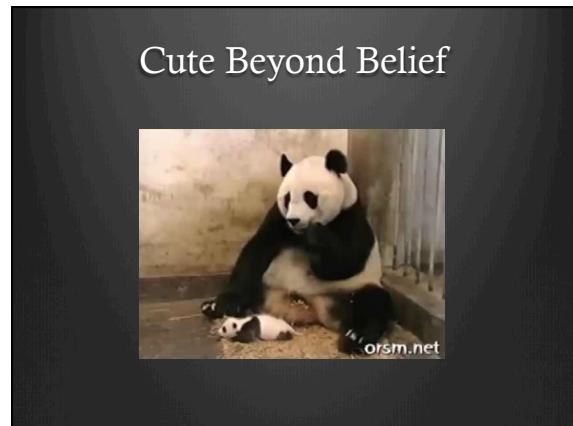
Animated Graphs

- ❖ Download Excel data
 - ❖ ppt.samle.dk
 - ❖ E3
 - ❖ AvgDKLifespan.xls
- ❖ Copy graph from Excel
- ❖ Paste into PowerPoint
- ❖ Animate the graph
- ❖ Make each series appear separately

Exercise 4: Quotes Male Ego Larger than IQ

“Women, across the world, tend to underplay their intelligence, while men overstate it”

Adrian Furnham
University College
London



Saving PPT with Video

- ❖ PPT show:
 - ❖ C:\PowerPoint\MyShow.ppt
- ❖ Included video
 - ❖ C:\PowerPoint\Panda.avi
- ❖ Moving MyShow & Panda to new computer
 - ❖ C:\Desktop\Myshow.ppt + C:\Desktop\Panda.avi
- ❖ Will the video play?
- ❖ PowerPoint 2010
 - ❖ Saves embedded videos
 - ❖ No problem moving shows
 - ❖ Plays in PowerPoint 2007
 - ❖ But (probably) not in PowerPoint 2003

Video Codecs

- ❖ Avi format ≈ Milk carton
- ❖ Multitude of encodings = Codecs
- ❖ Analogous to content of Milk cartons
- ❖ Xvid, Divx, MPEG, H264 etc.

Video Conversion

www.mediaconverter.org

Best to use **WMV**

ALWAYS!!!

- ❖ Check if the video will play on another computer
- ❖ MAC users: Especially check if it will play on a Windows computer

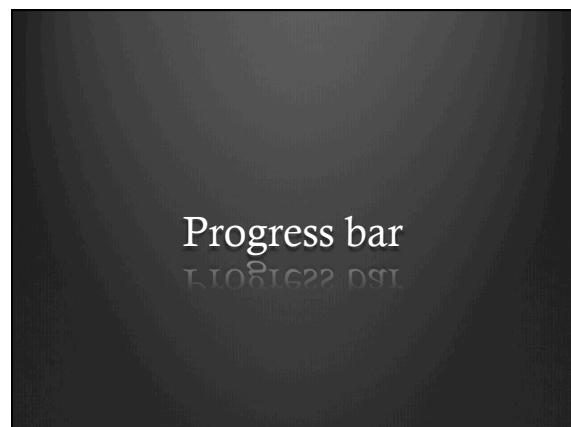
Video Playback Options

- ❖ Inserting a video
 - ❖ Click on the **movie icon** in a textbox 
 - ❖ On the **Insert** tab, click the **Video** icon 
- ❖ Setting playback options
 - ❖ Click on the video
 - ❖ On the **playback** tab, choose
 - ❖ Video starts on click or when slide is shown
 - ❖ If video should repeat over and over again



Exercise 5 Video

- ❖ Download **Panda.avi** from ppt.sample.dk
- ❖ Try inserting it into PowerPoint and play
- ❖ Normally: Convert using www.mediaconverter.org
 - ❖ However, only five conversions per day possible with free account.
 - ❖ Therefore, download pre-converted **panda.wmv**
- ❖ Create two PowerPoint slides with the video
 - ❖ One where you click to play
 - ❖ Another where you play automatically
- ❖ Set both to repeat indefinitely



Slideshow Progress

- ❖ Visual tracking of presentation progress
- ❖ Time-consuming
- ❖ Manually created
- ❖ Good overview of slideshow progress

Introduction Background Methods Results Conclusions

HowTo: Slideshow Progress

- ❖ Do not create until *after* finalizing slideshow
- ❖ *Distribute* text boxes *horizontally*
- ❖ Create text-box for each main topic
 - ❖ Use small font
 - ❖ Center text
- ❖ Align all text boxes
- ❖ Recolor all but current topic *discrete color*
- ❖ Copy boxes to all slides
 - ❖ Change color to *highlight current topic*



Exercise 6 Progress bars

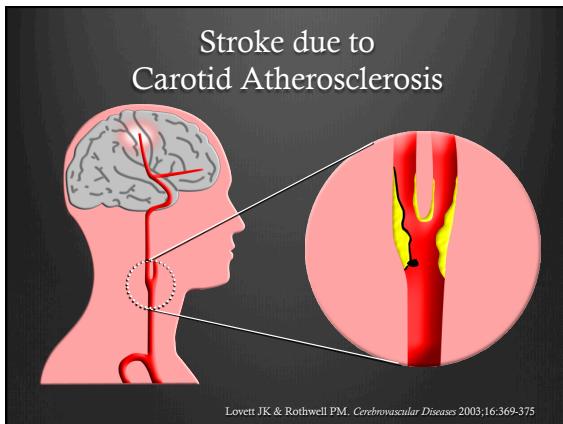
Introduction

Introduction



Good Animation Usage

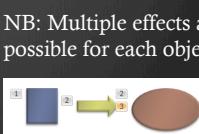
- ❖ Use subtle effects
 - ❖ E.g. *fade in/out*, *Wipe/Vife* etc.
- ❖ Focus attention on current topic
 - ❖ Fade used bullet points
 - ❖ Show elements when needed
 - ❖ Use motion paths
 - ❖ Use correct motions for arrows
 - ❖ Right-arrow should appear to the right →
 - ❖ (e.g. using *Wipe/Vife*), appearing from left

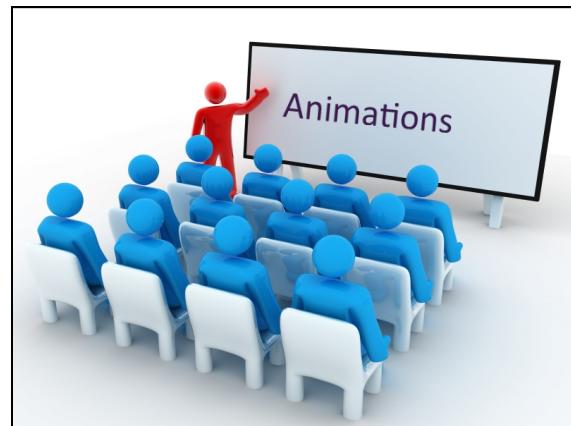


HowTo: Animations

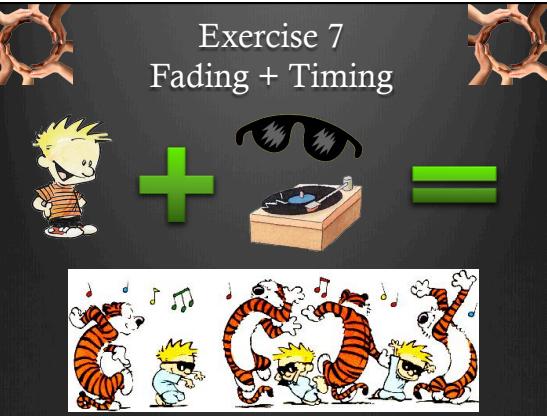
- ❖ Go to *Animations*
- ❖ Click *Add animation*
- ❖ Choose an effect
- ❖ To change timing
- ❖ Use *Animation pane*

HowTo: Animations

- ❖ To reorder
 - ❖ Click *Re-arrange* arrows
 - ❖ At the bottom of the animation pane
- ❖ Numbers besides each object indicates order
 
- ❖ NB: Multiple effects are possible for each object
 



Exercise 7 Fading + Timing



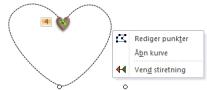
The exercise illustrates how fading and timing can be used to create a sequence of events. It shows Calvin and Hobbes dancing, with a record player and musical notes, followed by a green plus sign indicating the start of the sequence.

Motion paths

- ❖ Motion paths guide animation
- ❖ Different types
 - ❖ Straight motion paths
 - ❖ Curved
 - ❖ Freehand curves



HowTo: Motion Paths

- ❖ Go to *Animations*
- ❖ Click *Animation*
- ❖ Choose a motion path
 
- ❖ You can edit the points after creating a motion path:
 
- ❖ Under *Effect options* you can deselect *soft start/end*



